



Conner
Resigns

UNO's top registrar
leaves after four years. See
Page 2 for details.

Gateway

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UNO's Gibson Calls it Quits

By Tim Rohwer

It's time for someone new to head UNO's Athletic Department, Bob Gibson said Monday, explaining his decision to resign as athletic director after five years at the position.

"With the changes in football and basketball (new head coaches), as well as the success of our wrestling, volleyball, baseball and softball teams, and with the renewed interest in support and renewed enthusiasm, I believe now is the time for a new person to come in and generate this support of our program," he said.

"I've given the program a good charge, but I think we simply need new blood."

Gibson also said the decision to resign was his alone, and that it was not done suddenly.

"There was no pressure from alumni or the administration. It was my decision to resign and it was an on-going decision I had for some time," Gibson said.

"We have a great nucleus of current coaches and new coaches and I feel there is a great chemistry there. I'm very positive about the program, but I believe it's just time for someone new to come in and run it."

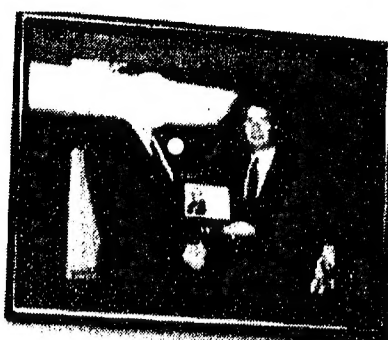
Gibson announced his resignation last Friday. Gibson will remain UNO's athletic director until his successor is named.

He also said on Monday he is looking into some new employment opportunities, but declined to say what they were.

In his resignation announcement, Gibson said one of the factors for his decision was the stress and pressure of the job.

On Monday, however, he seemed to downplay his earlier statement and said, "Sure, there is stress in this position from a lot of situations, and the pressures are always there to win, but it's part of the job. It's been a great opportunity for me to be athletic director and I've enjoyed it."

Gibson was selected as UNO's athletic director in 1989. Previously, he was the school's director of Career Planning



—Ed Carlson

UNO Athletic Director Bob Gibson holds a caricature of himself. Gibson announced his resignation last Friday.

and Placement from 1984-89. He also served as a part-time assistant basketball coach for the UNO men's team from 1972-84.

Gibson said his term as athletic director has had many highpoints and few, if any, disappointments. Gibson said some of his accomplishments include renovations of the UNO Fieldhouse and the outdoor track, which are expected to begin in the near future. He also praised the success of the men's wrestling team and the women's softball and volleyball teams during the past five years.

"Perhaps my biggest accomplishment, though, is that we

run a honest program here," Gibson said. "Granted, the football and basketball teams haven't been too successful during the past couple of years, but really, I haven't had any disappointments."

Chancellor Del Weber is out of the country on vacation and unavailable for comment. However, before leaving, he issued a statement through the sports information department.

"I am grateful to Bob Gibson for his service and leadership as athletic director. He stepped into the position during a

To Gibson, Page 8

Orientation Introduces UNO

By Kate Kalamaja

The UNO department of orientation is busy at work preparing for the upcoming fall semester.

First year and transfer students attending UNO this fall can use the summer break to attend programs offered by the orientation department.

Students can choose from four different types of orientation sessions.

The sessions are Orientation PLUS, Daytime Orientation, Morning Orientation and Evening Orientation.

Sessions are offered June 20, 21, 22 and July 6, 7, and 8. The sessions on June 21 and July 7 are all day sessions beginning at 8:30 a.m. and ending around 7 p.m.

The sessions are designed to open up students to the many opportunities of involvement at UNO and to give them a basic outline of the UNO campus and where things are.

"The students will check in at the Performing Arts Center where orientation leaders, who are UNO students trained in each specific college, will be," said Laura Romero, a graduate assistant in the orientation department.

Throughout the sessions, students will meet with assigned orientation leaders who will discuss college life with them. Students will see a slide presentation and attend seminars given by different UNO organizations and departments, such as career planning and placement and campus recreation.

Students will also attend an academic preview where orientation leaders and advisors will help each student prepare their

fall class schedule. Once the scheduling is done, students will register with BRUNO, UNO's telephone registration system.

The students will be taken on specialty tours of the campus.

"These tours will give a deeper view of campus and not just the general tour," Romero said.

The tours will not only show students where buildings are, but what is inside as well.

The Orientation Positive Learning for Undergraduate Students (PLUS) is a new program this year. PLUS is an elongated orientation that will contain educational programs, a more detailed specialty tour, and social involvement activities such as volleyball, line dancing and a barbecue. "Maverick Mania," the theme for this year's PLUS, is scheduled for June 21 from 5 until 7 p.m.

Michelle McGhee, director of the orientation department, said this is the first time the department has gone out and involved other campus organizations.

"We've asked for their support and the response has been overwhelming," McGhee said.

McGhee said her department and the other organizers wanted to make the orientation experience more enjoyable and not serious and boring.

The main focus of the orientations are to educate students to be a part of the UNO community.

"One of the biggest things we stress and try to do is to get students involved at UNO," Romero said.

McGhee said she expects a large turnout for the sessions.

"We're expecting 2,000 or so students to come through. That's our goal," she said.

Lady Mavs Steal Third

By Kent Crossley

The Lady Mav's record-setting softball season ended in May when they finished third in the NCAA Division II National Tournament at Shawnee, Kan.

The third-place national ranking and final 55-11 mark places the 1994 Maverick softball squad as the best in school history.

After claiming the NCC Tournament by defeating Morningside in the championship game at Sioux Falls, S.D., the Mavs returned to the site to compete in regional play.

"We played the NCC Tournament in Sioux Falls and then had to turn around and go back up there for regional play," Coach Mary Yori said.

UNO defeated the University of Nebraska at Kearney in its first game in the regional tourney, then outlasted conference rival Augustana in two games to earn its first-ever trip to the National Tournament.

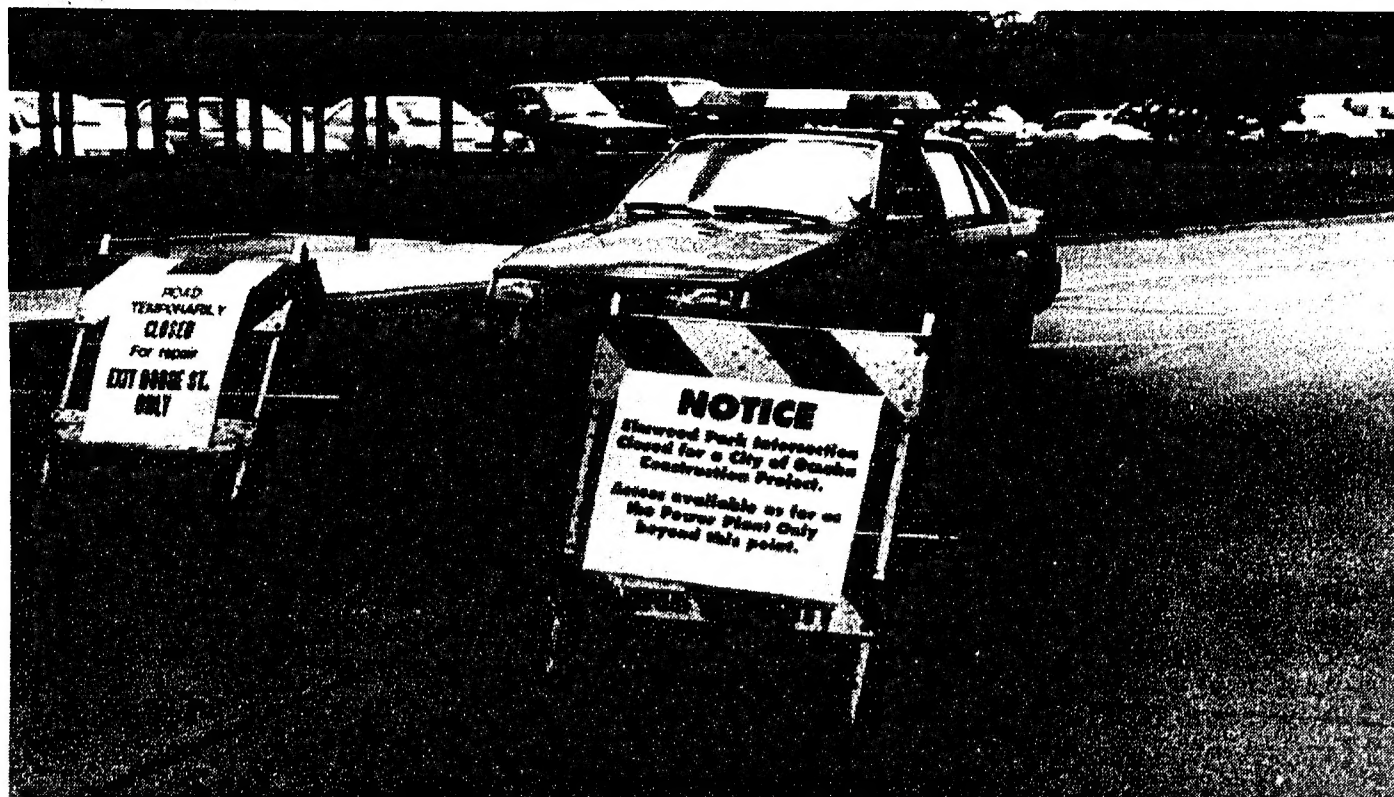
Heading into the National Tournament, the Mavs were seeded second, and earned a bye for the first round.

When the Mavs began play, they faced Central Missouri State, which defeated the University of California at Pennsylvania in the first round.

After UNO's hitting spree and squelching a late rally by CMS, the Mavs won 8-5 and earned a spot in the winner's bracket to face Merrimack (Mass.) College.

The winner's bracket proved difficult however, as Merrimack pitching stymied UNO as they lost a 3-1 decision. Later, UNO was defeated by Humboldt (Calif.)

See Lady Mavs, Page 8



Access Denied!

—Ed Carlson

Students attempting to exit or enter the campus through Elmwood Park had a rude awakening Wednesday. During renovations on Elmwood, the five-way intersection will be closed in all directions for a minimum of three weeks. The intersection will be changed from five-way to four-way with a turn lane for southbound traffic.

Summer Jobs Can Tax Students

By Kathleen Peek

Students looking for summer employment should be aware of the tax laws affecting them, according to the Internal Revenue Service.

These laws govern whether a student employee can claim exempt status on their W-4 form. The W-4 is used to determine how much money the IRS deducts from your paycheck each pay period.

"The student who is an employee needs to be responsible for their own taxes," according to Bob Harris, payroll manager at UNO. "If parents can claim you, you can't claim exempt."

In the past, students could claim exempt status if they made less than the standard deduction allowed, \$3,800 for the 1994 tax year, and cannot be claimed as a dependent

on anyone else's tax return, such as a parent or spouse.

Under the law, a student who makes more than \$600 and has even one dollar's worth of non-wage income, such as interest on a checking or savings account, cannot claim the exempt status.

Though the law isn't new, the IRS is beginning to enforce it more fully, according to IRS Public Affairs Officer, Edward Daemon.

Daemon said the law is designed to prevent parents from putting money into accounts under their children's name in order to avoid paying taxes on the interest.

Daemon stresses that students must remember that even if they go over the \$3,800 limit and can be claimed as dependents on their parents' income taxes, they can't claim an exception for themselves when they file taxes.

Harris suggests that students who know that they are going to go over the \$3,800 limit and want to avoid a tax liability at the end of the year, claim single and zero on the withholding form, W-4. Wages under the limit, for student dependents, won't cause a tax liability at the end of the year.

Students who know that they aren't going to make \$3,800 in a calendar year, don't need to worry about having taxes deducted, unless they want to file a tax return at the end of the year and receive a refund, Harris said.

Harris cautions students not to confuse allowances on the W-4 with the exemption on their income tax return. Exemptions can be taken by only one person so that if a parent claims one exception for their child, the child can't also take that excep-

See IRS, Page 8

Conner Leaves Registrar Post

By Veronica Burgher

Opportunity knocked and UNO Registrar Lew Conner answered.

Conner announced Tuesday that he is resigning as director of academic records and registration at UNO in order to further his career.

He has accepted a job offer from California State University at Haywood to be its director of admissions and enrollment services.

"It is basically a promotion," Conner said. "And because it is in California, it comes with a big pay raise."

Richard Hoover, UNO vice chancellor of educational and student services, expressed mixed feelings about Conner's departure.

"I am pleased for Lew because he is getting a promotion, but I am sorry to see him go," Hoover said.

Conner displayed real leadership during the design and implementation of Better Registra-

tion at UNO, (BRUNO) UNO's telephone registration system, Hoover said.

"He is a fantastic professional," Hoover said, "and very qualified for his new position."

Working at UNO was an excellent stepping stone in his professional experience, Conner said.

He said he is proud that accomplishments such as BRUNO and the computer software update Student Information System (SIS) Plus occurred while he occupied the position.

"They are both things to be proud of," Conner said. "BRUNO is much more known than SIS Plus, but they made things easier for everyone."

Conner came to UNO four years ago from the Advancement Institute and the Collin County Community College District outside of Dallas. He took over the position when former registrar William Gerbracht retired in 1989.

Taking the job at UNO meant a homecoming for the Iowa native. Conner grew up in Iowa and received his higher education from Iowa

colleges and universities. His bachelor's degree in business administration came from Central College in Pella, Iowa. He then went to Drake University in Des Moines for his master's degree in counseling and personnel services.

Conner's position officially ends July 31, but since his new job begins Aug. 1, he is not sure what day will be his last.

"I have enjoyed working at UNO," Conner said, "but you never know when a good opportunity will present itself."

Conner's resignation is not alone. Several other UNO administrators such as UNO Athletic Director Bob Gibson and Ron Clark, coordinator of campus recreation have also announced they will be leaving.

"You can't make generalizations about why people leave their jobs," Conner said when asked his thoughts on the rash of resignations.

"Hopefully it is for the purpose of bettering themselves."

News Bits

Nominations Being Accepted for Award

The Staff Advisory Council (SAC) invites all university faculty and staff to nominate any other faculty or staff member for the SAC Recognition Award.

SAC presents one recognition award a year to a UNO faculty or staff member in good standing who displays outstanding support of the staff.

Nomination forms are available to all UNO employees through the council.

Forms must be submitted to the SAC Executive Committee, who will then review the candidates and present a recommendation to the full council.

The award will be presented at the staff picnic on Sept. 6.

Free Program Offers 'Taste of College'

Adults interested in furthering their education can get "A Taste of College" from the UNO Admissions Office July 9 from 10 a.m. to 11:30 a.m. in the Student Center Ballroom.

The free program will allow prospective students to experience the admissions process, financial aid, the counseling services and an orientation.

Call the Admissions Office at 554-2393 for more information.

Irvin Receives June Employee Laurel

David Irvin, manager of facilities planning and space management, is UNO's Employee of the month for June.

As part of his award, the University of Nebraska Board of Regents honored Irvin at their June meeting. In addition, he received a gift certificate, a pin, portrait and use of a designated parking space for June.

New Hours Beginning Soon For Library

The UNO Library announces that beginning in the fall, it will extend its hours of operation.

The new hours in the fall.

Monday - Thursday	7 a.m. to 11 p.m.
Friday	7 a.m. to 6 p.m.
Saturday	9 a.m. to 5 p.m.
Sunday	1 p.m. to 11 p.m.

Volleyball Clinic Gives Individual Attention

Learn to play volleyball this summer by joining one of five different volleyball camps offered during July.

The specialty camp will play on July 11 and 12.

A camp for individual players will be July 18-21. The junior and adult camps are offered July 13-15. The team camp will be July 25-28.

The camps range in price from \$40 to \$115.

For more information, call Coach Rose Shires at 554-3407.

Letters

CDC Freely Offers Access to Students

Dear Editor,

The letter to the editor, titled, "CDC Out of Touch" in the June 10 *Gateway* contains misleading information.

The policy of the office of Computing and Data Communications has always been to eliminate student accounts at the end of each semester. This has not changed. This office does, however, at the beginning of each semester provide full computer access for enrolled students. As our announcement and policy state, "... those students enrolled in Summer Sessions will have access to the academic computer systems."

Our policy further allows non-enrolled persons to have access to the academic computers under the following conditions: (1) those non-enrolled persons doing graduate/research work under the sponsorship of a faculty member, (2) those enrolled persons finishing an incomplete grade from the prior semester and (3) those non-enrolled persons working on a degree-associated thesis or special project under the sponsorship of a faculty member.

In fact, our policy has been, and continues to be, to give priority access to persons who are enrolled for classes.

In fact, our policy has been, and continues to be, to give priority access to person who are enrolled for classes.

In addition, there is no policy to limit dial-up access.

Lloyd Hasche
Academic Computing
UNO



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Gibson Leaves In Peace

Just when the good ship Lollipop known as the UNO athletic program looked like it was headed for smooth sailing, athletic director Bob Gibson decides to jump ship and create some waves.

Talk about your cannonballs.

Gibson resigned last Friday after five years as UNO's athletic director. The resignation caught most people in the media by surprise since Gibson seemed to finally be grabbing a firm hold of the floundering program.

Gibson's naming of Pat Behrns as new football coach brought back some excitement to UNO football. Escorting Bob Hanson away from the basketball program was emotionally painful, yet highly necessary. Hiring Tim Carter to replace Hanson came off as nothing short of a steal.

The softball team finished third in the nation, and the wrestling, volleyball and track teams continued to assert themselves as national powers.

Wait there's more.

Badly needed renovations are on the way for both the UNO Fieldhouse and the track. Rita Bartlett has been hired to help raise funds for the financially strapped program. The Maverick Beef Club is putting its money where its mouth is and is busy drumming up needed support.

The best, or at least the most promising years of UNO athletics seem to be ahead. So

why would Gibson choose to dismiss himself from the team?

Despite the optimistic future and rewards of a successful program, the stress and pressure of the job has simply overcome Gibson.

College athletics, even Division II, has become big business. It isn't enough to just field teams, those teams must win, entertain, make money and do so without cheating. Even the major powerhouse universities can have a hard time doing all the above without an indiscretion.

While fund raising and fan interest were

Michael Messerly columnist

not Gibson's strong points, one can not fault him for his ability to run a clean program.

Gibson also showed great integrity in not stooping down to Hanson's level when Coach Bob blasted away at him. Gibson could have unloaded his own barrage of complaints about Hanson, but was wise in leaving the untold story alone.

Gibson said his decision to leave UNO was his alone and was not done so suddenly. Gibson said he received no pressure from the alumni or the administration in deciding to leave.

It is easy to believe that the alumni gave little pressure since they have given little support. The administration may be another story.

Whether Gibson or Chancellor Del Weber care to say so, the administration is not behind the athletic program at UNO. In seven months, UNO has lost its football and basketball coaches and now its athletic director. It seems funny how each time one of these men resigned, Weber was no where to be found.

Sorry Weber, the token press releases aren't fooling anyone into believing you're behind UNO athletics. Ask the former coaches about the administration's support of UNO athletics, and they will bite their tongues so hard they almost chew them off.

In his final days as UNO athletic director, Gibson continues to play the part as the friendly fall guy. He refuses to bad mouth the administration and speaks glowingly about the athletic program's future.

Gibson's legacy lies in the hands of both Behrns and Carter. Unfortunately, if both men's programs succeed, then it will be another person accepting the glory as athletic director.

Gibson will probably quietly sit back and smile at the success of UNO athletics knowing he did what he could to help.

I wonder if Weber will someday have the gall to show up for any Maverick celebration parties?

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Campus Under

Making UNO Beautiful

Lots of people are working hard around campus this summer, and they're not attending classes.

They're working to make the UNO campus a better place, hopefully in time for the fall semester.

Dave Irvin, facilities planning manager, is in charge of various projects to benefit UNO students, faculty and staff.

"We're just finishing an engineering testing lab on the south side of the Engineering Building," Irvin said.

The project, which began during the spring semester, cost \$285,000.

The most costly project of the summer, however, is under way on the west end of campus.

An addition to the Alumni Center, scheduled to be finished July 1, has a \$1,350,000 price tag attached to it.

Other minor projects, Irvin said, include remodeling some classrooms.

"We're putting in four new high-tech classrooms with sophisticated equipment, computers, video projectors and enhanced sound," he said. "Now professors can make enhanced multi-media presentations."

Another addition of technology will be the use of a two-way television system in a new distance-learning classroom.

The distance-learning program allows professors from elsewhere to teach at UNO and vice-versa.

"There's one already like it in Engineering (Room) 128," Irvin said.

Irvin said that summer is a good time to catch up on many normal repairs that are often difficult to complete during the regular semesters.

"There's a lot less people which makes it much easier," Irvin said. "The hope is that we'll have all of the projects finished by fall."



BEEEEEEEEEEEP!

(Above) Traffic snarls are one of the problems experienced due to heavy construction around UNO.

Mike Pancho and Herb Branner (facing page, left to right) work on excavation outside the Arts and Sciences Hall.

A bulldozer (facing page, upper right) pushes away a mound of earth to the side of the Goodrich Building.

RECEIVE A FREE FLIGHT!

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For more information, contact
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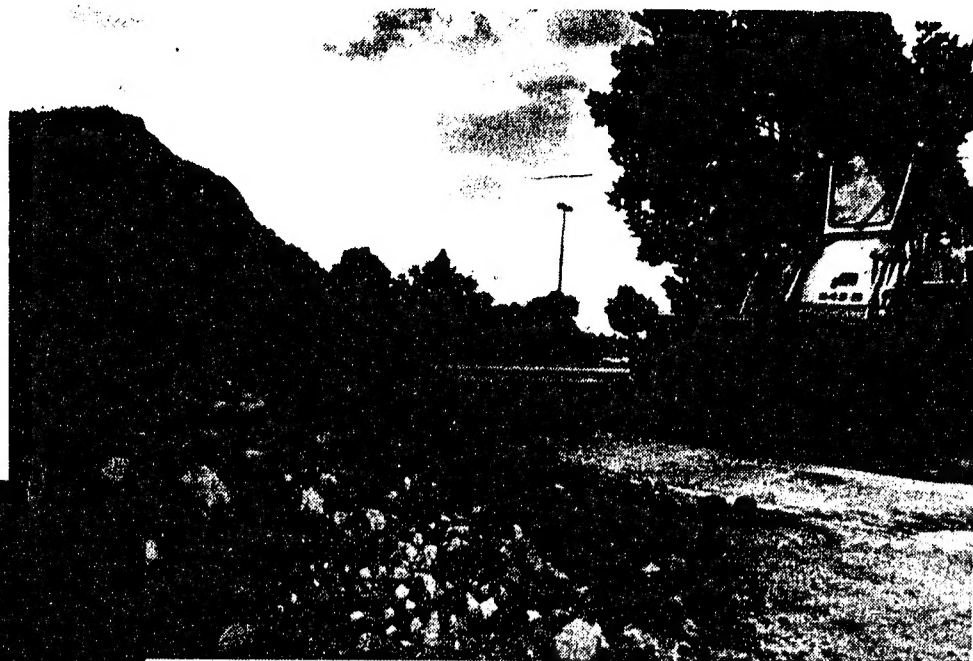
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administrative offices of the
Milo Bail Student Center

through
June 24

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Women to participate in a research study on balance, to be conducted at the University of Nebraska Medical Center and Boys Town National Research Hospital. Must be 21-30 years of age, white, female, and a social drinker of alcohol. Individuals completing the study will receive \$200. Total time commitment for participating is approximately 30 hours (4 days/7.5 hours per day) over a 2-3 week period.

If interested, please contact Dr. Thomas Jones at the University of Nebraska Medical Center.

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Intermission

Danson and Caulkin Team Up for Family Fun

Movie Review by Emilie Mindrup

The title of this movie brings to mind a whole new line of greeting cards, and it's release on the eve of Father's Day 94 is certainly a brilliant move on the part of the Metro-Goldwyn-Mayer.

"Getting Even With Dad," starring two-time Emmy award winner Ted Danson ("Cheers") and Macaulay Culkin ("Home Alone I & II") is an intriguing look at father/son relationships.

Ray (Danson) is a bush-league criminal trying to turn over a new leaf (or, more appropriately, "loaf") in the bakery business.

Before he can do so, however, he needs a little "bread" to get the enterprise off the back burner.

He plans one final foray into felonious activities before settling down. He enlists the help of two inept partners, Bobby (Saul Rubinek) and Carl (Gailard Sartain).

What the hapless trio does not count on is the appearance of Ray's 11-year-old son.

Timmy (Caulkin) descends on the proceedings unexpectedly, like a dark cloud foretelling a storm.

These guys don't need any further complications—they have enough trouble walking without falling down—and a wise kid wanting an answer to that age-old question, "Do you love me?" is the worst kind of interference.

Timmy's interruption may be a blessing in disguise since the last job Ray, Carl, and Bobby pulled netted them a load of Betamax VCR's and some time in jail. "Even the judge laughed at us," Bobby reminds his cohorts.

Timmy resents being ignored while dad is preoccupied with ironing out the wrinkles of

their latest heist; they want to steal a collection of rare coins that some old lady without heirs left behind.

Caulkin plays the part to perfection: he does not let his characteristic arrogance interfere with a fine performance. He sets out to win dad's attention and affection relentlessly. The crusade takes the audience to some of San Francisco's most famous landmarks.

Father and son attempt to escape the confines of their "dysfunctional family" status by embarking on an action-packed week of fun. The audience especially enjoyed scenes from the Great American Amusement Park near San Jose and Candlestick Park, both of which provided lots of action and the "bad guys" getting their "just desserts."

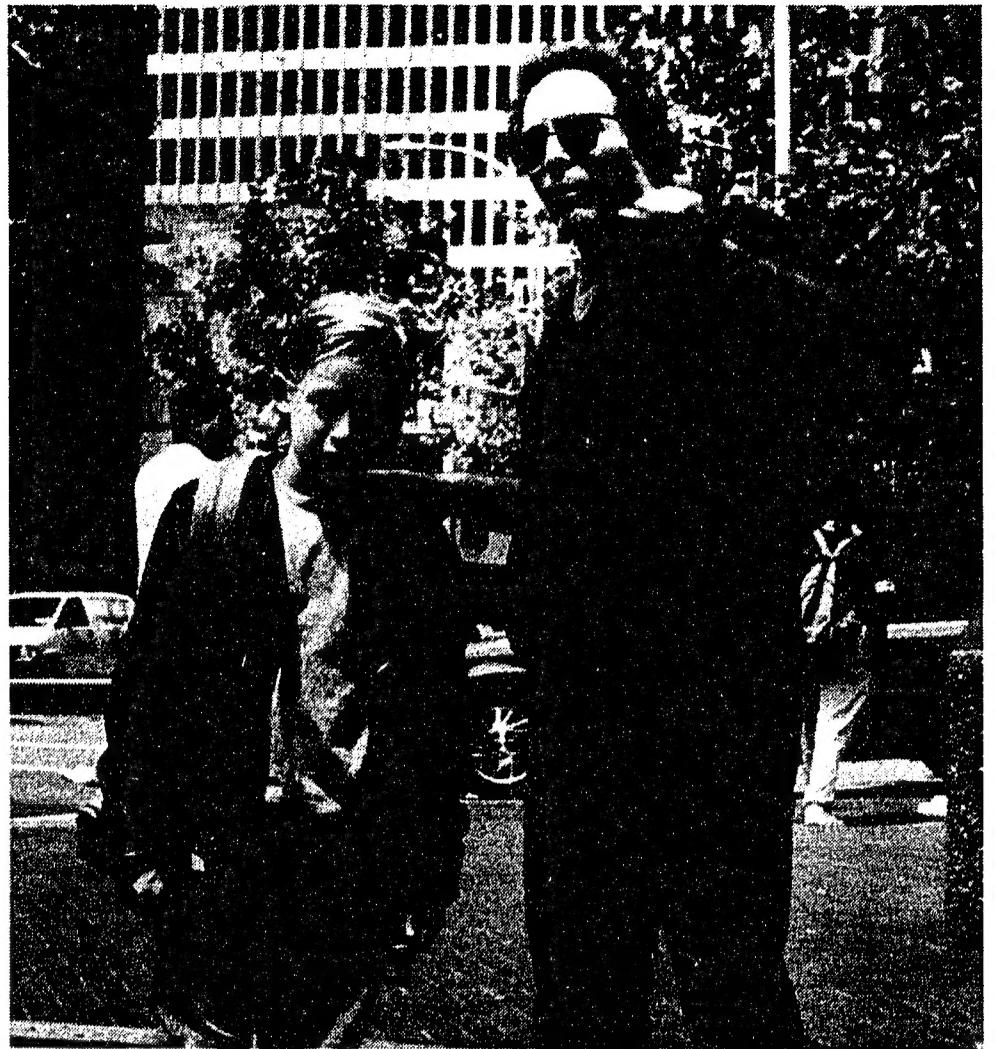
Unlike most American families who decide to take a trip to one of those over-priced, over-crowded, and over-rated attractions, Timmy and his dad get ever closer to building that ideal parent-child relationship.

There are many sentimental spots in this movie, but they don't come across as being contrived. Director Howard Deutch commented on this aspect of "Getting Even With Dad."

"When you tell a story where a father and son have been separated and the son wants his father back, it's very visceral—even when it's comedy."

Timmy is a mixture of cold-hearted resolve to get what he wants and an endearing ability to enjoy himself fully. "He has amazingly intuitive instincts that make audiences respond to him," says co-producer Katie Jacobs of Caulkin. The audience certainly was won over. Although Caulkin has built a reputation of being less than cordial at times, he behaves himself beautifully in this film.

There is an undeniable chemistry between Danson and Caulkin which makes the film



Director Howard Deutch goes over a scene with star Macaulay Culkin on location in San Francisco in the family comedy "Getting Even With Dad."

believable even though parts are contrived.

"Mac and I really had a nice father/son thing going, says Danson in a press release, adding, "although it was sometimes hard to tell which was which." The chemistry gives a special warmth to those episodes when deeper emotions are brought to the screen.

Glenn Headly is Theresa, a dowdy cop whose single focus in life is the law. The last thing on her mind is love, particularly with a loser like Ray, but the dad and son duo win her over while dad is showing Timmy "how to pick up girls."

The scenes in which Bobby and Carl are

subjected to Timmy's maps and traps are not boring repeats of the pratfalls Caulkin and his co-stars made famous in the "Home Alone" movies. The audience thoroughly enjoyed Bobby's sojourn in the garbage truck and Carl's sheer terror at the amusement park, two episodes jam-packed with lumps and bumps and mustard on silk ties.

The audience, composed mostly of moms and children, thoroughly enjoyed this movie. Remember, it's Father's Day on Sunday so take your dad to dinner and this movie. He'll enjoy the time you spend with him as well as the picture which opens Friday in Omaha.

Faire Not So Fair For All

Review by Liz McNeil

Few time periods in history capture more attention than the Middle Ages. The idea of lords with swords and ladies in fancy dresses tramping around medieval Europe addressing each other with romantic language thrills many 20th-century folk.

For people with a fleeting interest in the time of chivalry, dragons and suits of armor, the Renaissance Faire of the Midlands was a good way to spend a weekend afternoon.

The Faire took place last weekend at Iowa Western Community College in Council Bluffs. It featured performers dressed to the hilt in authentic clothing attempting to speak with an English accent.

They performed Shakespearean plays as well as fun songs and dances that the crowd took part in also.

It is easy to forget they were performers, though, especially when they involved the spectators in the fun and frolic. They moved in and out of the crowd, talking to the people as if everyone were in medieval times.

One of the men even tried to sell a servant, chain and all.

Other activities included full jousts with horses, armor and weapons; sword fights with

men in full armor (in 90 degree heat); damsels in distress and a dunking booth called "Drench the Wench."

There was a lot more for kids to enjoy than for adults. Wee Folkes Glen was an area of games, crafts and a petting zoo devoted just for the little ones of the realm. The tickets were 25



cents each, and most of the activities required one or two tickets.

In addition, kids rode on either some spectacular-looking horses or a couple of camels who looked ready to spit.

Probably the most interesting attraction for

the common spectator was the enormous amount of vendors selling their wares. People sold things such as jewelry, swords, pottery, clothing and in the case of the psychics, themselves.

There were too many vendors, especially since many of them sold the same items. They made the already cramped space almost intolerable. Watching the glass blowing was interesting, but not after seeing it three times in the same row of vendors.

The cost of the items for sale drastically reduced any appeal they had. For example, a crystal necklace, typical of the kind sold in mall stores, cost \$15 at the Faire. Swords, though never cheap, were priced beyond the pocketbook of the common spectator at the Faire for a fun afternoon.

There were groups of people who have taken re-enacting the days of "King Arthur's Court" beyond a hobby and into a way of life. Those people have even adopted medieval names and personas, and they can be anybody from lawyers and doctors to college students.

Unfortunately, they would enjoy the Faire only if they were performing in it. But as a spectator, the medieval enthusiast would find it boring, cramped and expensive.

For the people who just want to visit the Renaissance, go to the Faire next summer, take the kids and have fun.

Museum Is Just for Kids

Under normal conditions, a magnet is not attracted to a sponge or a block of wood. But it is when there is a piece of steel hidden inside both objects.

Is this deception or science?

The Omaha Children's Museum is hosting the "Experiment!" exhibit from June 18 to Aug. 14.

Fourteen stations throughout the museum with different themes give visitors the chance to learn about science and technology, and develop different concepts.

Visitors are given the chance to utilize the scientific method, using pre-planned experiments. Concepts such as variable-controlled studies, data comparison and data gathering techniques are highlighted.

According to Collen Bock, public relations assistant of the Children's Museum, they have been looking for a permanent science exhibit since the museum was renovated.

Bock's goal is to use the exhibit as a summer attraction.

"They would like to create a smaller version of the exhibit," she said, "if all goes well in the summer."

'SPEED' Fast In Action

Movie Review by Kathleen Peek

Hang on to your hat for the ride of your life. From runaway elevator to runaway train, "SPEED" will take you on a fast-paced trip through the life of Los Angeles Police Department SWAT cop Jack Traven (Keanu Reeves).

Jack and his partner Harry (Jeff Daniels) thwart the efforts of retired cop turned terrorist, Howard Payne (Dennis Hopper) when he holds an elevator hostage in exchange for \$3.9 million.

Payne takes Harry hostage after Jack and Harry free the 13 passengers from the elevator, but Jack manages to rescue his partner.

Thinking that Payne blows himself up with his own bomb, Jack and Harry resume their lives. But Payne has a surprise for Jack, he survived and he's mad as hell.

He retaliates by blowing up a bus and planting a bomb on another. Trick is, the bomb will activate once the bus reaches 50 mph and will blow if the speed falls below that same speed.

Jack makes a heroic run to reach the bus in time. What follows is an interesting chase on the Los Angeles freeways as Jack tries to catch up with the bus before it reaches the dreaded 50 mph.

Jack manages to reach the bus, but not before it gets above 50 mph. Once on the bus, he has to make sure that the driver doesn't slow down. The fun starts when the driver is accidentally shot by one of the passengers who thinks Jack is there to arrest him.

After Sam, the bus driver is shot, one of the passengers takes over the driving duties. Annie (Sandra Bullock) tells Jack she doesn't have a drivers' license, she lost it for speeding.

"SPEED" careens down the L.A. freeways while Jack tries to disarm the bomb. Meanwhile, Payne is keeping on eye on things thanks to the news helicopters hovering over the bus.



Jack Traven (Keanu Reeves) and Annie (Sandra Bullock) watch the road in "Speed," a fast-paced action thriller.

Screenwriter Graham Yost makes his debut into feature film with a smash. "SPEED" will have you on the edge of your seat waiting to see if the bus will blow.

"SPEED" is a combination of suspense and comedy that works. There's even some romance thrown in for good measure.

When Harry and Jack discuss the best way to handle a hostage situation, Jack says to take the hostage out of the equation by shooting them. When it's Harry who's the hostage, Jack carries out the idea by shooting Harry in the leg.

Harry takes it all in stride and comments that it's amazing that Jack is getting a medal for shooting his own partner.

"SPEED" is not a movie for small children. The "R" rating is justified for all of the violent scenes, even though only a few people are actually killed.

If you're a fan of Reeves or like chase movies, "SPEED" is for you. Reeves once again shows his versatility with a challenging role. He is supported by great performances from Daniels and Bullock. The chemistry between these actors makes it a believable and exciting story.

Local Group Reunites

Music Review by Joe Benkis

Omaha's hottest band of the 1980s is back.

Digital Sex has reunited this summer for a series of shows that are not to be missed.

Original members Stephen Sheehan, (vocalist), Derek Higgins, (bassist extraordinaire) and John Tingle, (guitarist) are joined by Dan Crowell of Guerilla Theatre and John Miller, who played with Digital Sex briefly in the 80s.

Several shows are lined up throughout the summer to promote their new release, *Essence and Rarities: 82-87*, which combines their earlier release *Essence* with a plethora of new material. Their June 2 show at The Jones Street Brewery was simply unbelievable and knocked the collective socks off the crowd.

The mixture of high energy rock songs and the self-described "ambient pop" made for a real sonic adventure.

Digital Sex may well be the only existing live band that can smoothly flow from a Dead Can Dance cover to an over-the-top, guitar driven, powerhouse of a song. The crowd was enthralled.

The Jones Street Brewery was an ideal atmosphere to enjoy the show. The close, intimate atmosphere served to intensify the energy.

The nearly two-hour set (broken up by a brief intermission) was highlighted by many songs not on any of their current releases; reason enough to attend. But, electrifying versions of their standards really pushed this show over the edge, transforming this show into an event.

Vocalist Sheehan does a fine job with his singing duties and can give the band that extra push (if they ever needed it). Guitarist Tingle amazes you, doing things previously thought impossible with that few of strings.

Make sure you attend at least one of these shows this summer or you'll regret it. It's one of the coolest parties of the year and you're invited. You may have to pay a cover charge, but this one is worth it at twice the price.



Sex Appeal

Digital Sex is (from left to right) Derek Higgins, Stephen Sheehan (standing) and John Tingle. Digital Sex will be playing on the following dates:

June 17 - Capitol Bar

June 23 - Jones Street Brewery

July 7 - Mc Foster's (Acoustic show)

July 10 - Sharkfest at Sharkey's

July 15-16 - 18th Amendment
(CD release party)

Weekend Weather

Friday Evening

partly cloudy and humid with temperatures in the 80s

Saturday

few clouds early, becoming sunny and hot, high: 92° low: 72°

Sunday

mostly sunny, high 93°

—Courtesy Bill Randby and KETV Channel 7

From Gibson, Page 1

difficult time of budget cuts. He has done an admirable job in giving direction to and leading a program that has won conference championships and placed teams in the nation's top ten category. I am very appreciative of his work."

Weber also said in the release that a committee has been formed to find a successor.

Pat Behrns, the new UNO football coach, said he was surprised by Gibson's decision, but added that this is common in the world of athletics.

"I was at the University of North Dakota for 11 years and during that time we went through three athletic directors," Behrns said. "In athletics, you sometimes go from day to day. It's just a part of being involved in athletics. I think he did what was right for himself and his family and we have to support him."

Behrns said he believes the person chosen as the next athletic director, will have the finest credentials, thanks to Weber.

"Before he left on vacation, Dr. Weber talked to the athletic department about finding a new director, and we could tell he was going to be aggressive in finding the best individual and that's good," Behrns said.

"There's a lot of things we have to do to make this department really successful. It's not as if everything is going to be peaches and cream. But, when your chancellor is positive and committed to the department as Dr. Weber is, you're going to get there. Dr. Weber is an exciting person to be around."

Other head coaches were out of town on business or vacation and unavailable for comment.

From Lady Mavs, Page 1

State 7-4, and finished third, ending the season with a record of 55-11.

Although the Lady Mavs could have done better in the National Tournament, an enthusiastic Yori could hardly have been happier with her team's successful season.

"We reached our goal of 50 wins, and received a lot of awards as far as individual players are concerned."

A few of those players Yori mentioned were Deb Baetsle (first base), Michala Lehotek (third base), Jenny Upenieks (outfield) and Tracy Carey (utility), who were named to the all-conference team. Carey was also named as conference "Freshman of the Year," in addition to earning All-American status with Baetsle.

Yori garnered the NCC conference "Coach of the Year" award.

From IRS, Page 2

tion on their tax return.

The allowances on the W-4 determines how much tax will be taken out of each person's check, regardless of who claims the exemption. If a student makes less than the \$3,800 limit, they don't need to have any tax taken from their check since the amount falls under the standard deduction and won't create a tax liability.

Any amount over the standard deduction is subject to a tax liability, Harris said.

The IRS has more than 100 booklets, including Publications 505 and 919, that contain more information on income tax withholding procedures. These booklets are available by calling the IRS toll-free at 1-800-TAX-FORM (829-3676).



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